

TERNATIONAL

SS700



RECORDS AND PLAYS QUARTER TRACK STEREO \$895



RECORDS AND PLAYS QUARTER TRACK STEREO AND PLAYS 2 TRACK STEREO \$920



RECORDS AND PLAYS TWO TRACK STEREO \$965



When You NEED



QUALITY AND VERSATILITY for Critical RECORDINGS

Then YOU Need **PERFORMANCE**

Speed	Rec-play Response	S/N	F+W
7 1/2	+ 2db 50 - 25kc	54db	.09%
3 3/4	± 2db 30 - 15kc	50db	.18%
1 7/8	± 3db 50 - 10kc	45db	. 30%

 $\rm All~SS700$ models are professional quality equipment. This is the minimum long-term performance the customer can expect on the SS724 when using Scotch 202 type tape.



3 Speeds 7 1/2 - 3 3/4 - 1 7/8



3 Heads - erase record play



3 Motors - Crown patented electro-magnetic brakes never need adjusting



Standard 19" rack mount



Push Button Solenoid Control



Straight line threading



Automatic stop & 10" reels



All engraved lettering with synthetic Saphire surface on front panel



Computer style Solid State Electronics



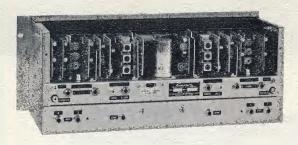
Plug in module for each separate circuit function



Hysteresis Sychronous drive motor



Timing accuracy 99.8%



SPECIAL FEATURES:

The automatic stop turns off the entire transport so the solid state electronics can be used as a stereo Control Center with response of ±0.25db, 10 to 100,000 cycles.

Five-inch VU Meters - No "small screen" squint.

Four position A-B switch allows monitor of:

- 1. Input level
- 2. Calibrated tape level
- 3. Playback output
- 4. Combined input plus playback for echo effects.



SS702 MONO BROADCAST HALF-TRACK RECORDER Same transport as stereo models but with special Solid State Monaural Electronics



FEATURES EVE: BROADCASTER NEEDS:

Separate Headphone level control Separate Front Panel mic input

3rd Head Monitor 5" VU Meter Simple Controls A-B switch gives quick comparison of source and recorded signals.

COMPLETE SS700 SERIES OF PLAYERS ONLY AVAILABLE, for more information write:

STEREO CONTROL CENTER

Outputs: + 0 dbm (0.73v.) unbalanced 600 ohm outputs plus

monaural and stereo headphone jacks, and up to +18 dbm @ 600 ohm with SS-6 amplifier.

Inputs: Six per channel

> Controls 1 & 4 are switched between (5000 ohm) unbalanced line or auxiliary inputs and with SS-2 either microphone or magnetic phono inputs.

> Controls 2 & 3 have either unbalanced line (5000 ohm or 100 K with SS-13) or microphone inputs with SS-2.

Power: 230 Watts Weight: 60 lbs.

Rack Space: 19" W. x 17 1/2" H. x 7 1/2" D.

EXTRAS NEEDED FOR EXTENDED FACILITIES

CROWN SOLID STATE STEREO RECORDER MODEL		PRICE	
Two SS-2	Two high gain preamps for stereo RIAA equ. magnetic phono or for two HiZ microphones. \$45.00/ea.	\$ 90.00	
Two SS-13	For 100,000 ~ unbalanced line input. \$10.00/ea.	20.00	
Four SS-2	Four high gain preamps for full four HiZ microphone facility and stereo RIAA phono equalization.	180.00	
Two SS-6	Two line amps with 600 $^{\mbox{\tiny Λ}}$ +18 dbm output for LoZ stereo headphones.	50.00	
LoZ-2	Two 50-200 $^{\mbox{\tiny Λ}}$ balanced mic inputs, two HiZ mic inputs, and two balanced 600 $^{\mbox{\tiny Λ}}$ line outputs - all cannon.	70.00	
LoZ-4	Four 50-200 ^ balanced mic inputs, and two balanced 600 ^ line outputs - all cannon.	100.00	
НАР	10 1/2" NAB Reel, Adapters	10.00	
X	Carrying Case	59.00	
	YOUR CROWN SOLID STATE RECORDER TO	OTAL	

Outputs: 0 level 600 ohm balanced and unbalanced with up to +18

dbm using SS-6 plug-in line amp.

Inputs: Single Channel 5000 ohm unbalanced bridging input or

any of four other inputs with plug-in accessories

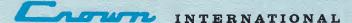
Speeds: 71/2 -- 33/4 -- 17/8

Weight: 57 lbs. Power: 230 Watts

19" W. x 15 3/4" H. x 7 1/2" D. Rack Space:

so	LID STATE RECORDER SS 702	PRICE	\$725.00
SS-2	Preamp for HiZ microphone	\$45.00	
SPMT	50-250 → plug-in mic input transformer	22.00	
SS-13	Preamp for 100,000 line input	10.00	
SPBT	15K → bal. plug-in bridging transformer	22.00	
SS-6	0 to +18 dbm line amplifier	25.00	
HAP	10 1/2" NAB Reel Adapters	10.00	
X	Carrying Case	59.00	
	YOUR CROWN SOLID STATE RECORDER	TOTA	L



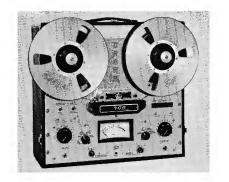




Crown

SERIES SS700

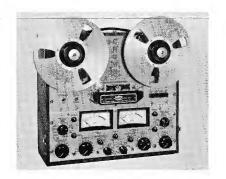
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MODEL PRICE

SS702 - HALF TRACK monaural record play \$725

PANEL SIZE: 19" x 15-3/4"

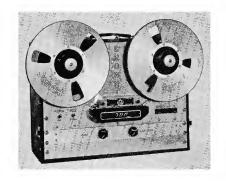


SS722 - TWO TRACK stereo record play \$965

SS724 - QUARTER TRACK stereo record play \$895

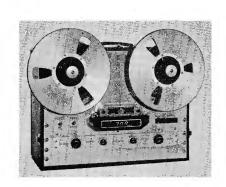
SS724C - QUARTER TRACK stereo record play and TWO TRACK playback \$920

PANEL SIZE: 19" x 17-1/2"



SP 701 - Plays monaural FULL TRACK \$425 SP 702 - Plays monaural HALF TRACK \$405

PANEL SIZE: 19" 12-1/4"



SP722	- Plays monaural and stereo HALF TRACK 19" x 12-1/4"	\$505
SP 724	- Plays monaural and stereo QUARTER TRACK 19" x 12-1/4"	\$465
SP724C	- Plays monaural and stereo in HALF and QUARTER TRACK 19" x 12-1/4"	\$490
SP744	- Plays FOUR CHANNEL or any one or	\$750

FEATURES 4 separate SS2 amplifiers. Outputs on all above 600 ohm unbalanced.

See brochure in back for complete information.